

# Skill Challenges at Festival



In addition to the performance audition, AMTA offers students the following optional challenges.

- Sight-Reading
- Scales / Cadences
- Theory

The challenges for sight-reading and scales are done in the audition room for the judge. The theory exam takes place in a separate room.

## **Sight-Reading**

This challenge can be a level below that of the performance. The judge will choose two selections at the sight-reading level written on the student's registration form.

## **Scales and Cadences**

All scales at every level are to be played ascending and descending. Students do not have to choose the same level as the performance level. See the chart for requirements for scales and cadences in each level. It's available in the yearbook and online. Note: It *is* acceptable for students playing one-octave scales to use an alternative fingering which facilitates later progression into two-octave scales (i.e., ending the RH ascending scale by crossing 1 under 4, then crossing back down to 4 for the descent), and judges will be alerted to this possibility.

## **Theory**

The theory room will be open all day except from 12:00-1:00 p.m. Guidelines for these tests are available in our yearbook.